C.B.S. Seeks Wolper-White Film Of 'Making of President 1964'

By VAL ADAMS

The news division of the Columbia Broadcasting System is possing music. Xerox hopes the mentary film, being produced by David L. Wolper in association with the author, will be a pictorial account of Mr. White's reporting of the election campaign between President Johnson and Senator Barry Goldwater.

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*Kemper Must Pay A.B.C.

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If negotiations between C.B.S. and Messrs. White and Wolper reach fruition, it will mark a departure for Columbia in accepting news documentaries produced by outside packagers. Thus far C.B.S. has preferred to use its own staff in the preparation of news material. The fact that it has even opened negotiations suggests a change of policy.

Mr. White was formerly employed by the network. In the Presidential campaigns of 1964 and 1960 he was a special consultant to the C.B.S. news election unit, and also appeared on camera.

"The Making of the President 1964," also being prepared as a book by Mr. White for publication by Atheneum in June, will be a sequel to "The Making of the President 1960," which was both a book and a television documentary.

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Mr. Wolper obtained television rights to "The Making of the President 1960" after the book won a Pulitzer Prize in 1962. The television program was compiled from existing film footage.

Last year film camerament from Wolper Productions followed Mr. White around the country as he jotted down material for his new book. They filmed the happenings as he reported them. The arrangement produced some unusually poignproduced some unusually poignant film that otherwise world not have been made, Mr. Wolper said.

The Xcrox Corporation, which sponsored the earlier documentary, also will sponsor "The Making of the President 1964." Mr. White is writing the script and Elmer Bernstein is com-

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of perjury for having denied a role in a Communist spy ring.